



**CITY OF
MOUNT
DORA**

**Parks and Recreation
900 N. Donnelly St.
Mount Dora, FL 32757
352-735-7183
Fax: 352-735-3681**

E-mail: publicarts@cityofmountdora.com

**PUBLIC ARTS COMMISSION MEETING
City Hall Board Room, 510 N. Baker Street, Mount Dora, FL 32757
July 28, 2026 at 3:30 PM**

AGENDA

- I. Call to Order
- II. Roll Call
- III. Approval of Minutes
 - A. May 26, 2026 Public Arts Commission Meeting Minutes
- IV. Public Comment
- V. Presentations
- VI. Action Items
 - A. Adoption and Formation of the Mount Dora Community Choir
 - B. Acrylic Beats Presentation at the Fall Festival
 - C. Purchase "She Moves Like Water" Sculpture
 - D. Acquisition of a Guitar Sculpture by Dale Rogers Studio
- VII. Resolutions
- VIII. Ordinances
- IX. Discussion Items
- X. City Staff
 - A. Staff Update
- XI. Communications and Reports
 - A. Commission Member Lindsay Perreault

- B. Commission Member Paula Tucker
- C. Commission Member Thomas Decker
- D. Commission Member Jane Slivka
- E. Commission Member John Wesner
- F. Commission Member Janet Manchon
- G. Commission Member Robert Pearson

XII. Future Meeting Dates

A. September 22, 2026, 3:30 p.m.

B. November 24, 2026, 3:30 p.m.

XIII. Adjournment

NOTICE: Please note that, for purposes of Section 286.011, Florida Statutes, two or more members of the City Council may be present at this meeting, and this meeting may be considered a City Council meeting.

NOTICE: If any person decides to appeal any decisions at this meeting with respect to any matter considered, such person may need a record of these proceedings. For such purpose, a person may need to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based.

NOTICE: In accordance with the Americans with Disabilities Act (“ADA”) and Florida Statutes, Section 286.26, persons with disabilities needing a reasonable accommodation to participate in a public hearing or meeting should contact the City of Mount Dora’s ADA Coordinator at least 48 hours prior to the proceeding. The ADA Coordinator may be contacted by phone at 352-735-7126, ext. 1111, or by email at clerk@cityofmounddora.com.

If hearing impaired, telephone the Florida Relay Service numbers (800) 955-8771 (TDD) or (800) 955- 8770 (Voice) for assistance.



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E-mail: parksandrec@cityofmountdora.com

DATE: July 28, 2026

TO: Public Arts Commission Members

FROM: Troy Shonk, Director of Parks and Recreation

SUBJECT: May 26, 2026 Public Arts Commission Meeting Minutes

Introduction:

This is a request for the Public Arts Commission to approve meeting minutes.

Discussion:

Administrative staff prepare minutes and present them to the Commission as an opportunity to make suggestions or corrections prior to final approval.

Budget Impact:

N/A

Strategic Impact:

Detailed minutes ensure that Commission meetings are well documented and votes are recorded for the public record.

Recommendation Commission approve minutes as transcribed.

Attachment(s):

1. 05.26.26 PAC Minutes

Prepared by: Jennifer Schwarz, Deputy Director of Parks and Recreation

Reviewed by: carsonc carsonc, Special Events Manager
Troy Shonk, Parks & Recreation Director

Approved - 7/14/2026

Final Approval - 7/15/2026

**CITY OF
MOUNT DORA, FLORIDA
PUBLIC ARTS
COMMISSION
MINUTES**



**May 26, 2026
City Hall
510 N. Baker St.
Mount Dora, FL 32757**

CALL TO ORDER

Having been duly advertised as required by law, Chairperson Decker called to order the May 26, 2026, regular meeting of the Public Arts Commission at 3:30 P.M. in the City Hall Council Chambers.

ROLL CALL

Members Present:

Thomas Decker
Jane Slivka
Paula Tucker
Janet Manchon
Robert Pearson
John Wesner

Also Present:

Troy Shonk, Parks & Recreation Director
Christopher Carson, Cultural & Special Events Manager
Jennifer Schwarz, Parks & Recreation Deputy Director
Gretchen Gomez, Parks & Recreation Admin Supervisor

Members Not Present:

Lindsay Perreault

APPROVAL OF MINUTES

A. March 24, 2026 Meeting Minutes

MOTION TO APPROVE BY COMMISSION MEMBER PEARSON; COMMISSION MEMBER SLIVKA SECONDED THE MOTION. MOTION APPROVED BY A ROLL CALL VOTE.

*YES Chairperson Decker
Commission Member Tucker
Commission Member Manchon
Commission Member Slivka
Commission Member Pearson
Commission Member Wesner*

NO None

PUBLIC COMMENT

Janet Gamache with the Mount Dora Center of the Arts spoke about the dog park and presented different kinds of dog sculptures to the board.

PRESENTATIONS

ACTION ITEMS

A. Parking Lot Art Public Art Program

Mr. Carson discussed Commission Member Pearson's idea for the Parking Lot Art Program located at the intersection of Charles and Donnelly St. The Art Program would be panels of different photos on the side of the parking garage. Mr. Pearson discussed dimensions of the panels and answered all questions that the board members had.

MOTION BY COMMISSION MEMBER SLIVKA, SECONDED BY COMMISSION MEMBER WESNER FOR THE PARKING LOT ART PUBLIC ART PROGRAM TO NOT EXCEED \$25,000 FOR NEXT FISCAL YEAR'S BUDGET. MOTION APPROVED BY ROLL CALL VOTE.

*YES Chairperson Decker
 Commission Member Tucker
 Commission Member Manchon
 Commission Member Slivka
 Commission Member Pearson
 Commission Member Wesner*

NO None

B. Sidewalk Chalk Art Festival

Mr. Carson discussed having a Sidewalk Chalk Art Festival and went over a proposed budget. Rob Herbert from Backbeat Entertainment showed a presentation of what the company does in different cities. Discussion ensued regarding the Sidewalk Chalk Art Festival, possible entertainment and vendors, the time of year to hold the event, and the budget. The board further discussed and decided not to motion on the item at this time.

RESOLUTIONS

ORDINANCES

DISCUSSION ITEMS

CITY STAFF

A. Staff Update

Mr. Carson updated the board on the Sunset Park Mural completion. He stated the Sister City canvas is in the process of being framed to be displayed at the Mount Dora Community Building. During the staff update, a consensus between board members was reached on the frame details.

Mr. Carson informed the board that it is time to change out multiple sculptures. Mr. Decker asked the commission to go out and see the sculptures to have a consensus on whether to keep the sculptures or change them out.

COMMUNICATIONS AND REPORTS

- A. Chairperson Thomas Decker
- B. Vice-Chairperson Lindsay Perreault
- C. Commission Member Paula Tucker
- D. Commission Member Jane Slivka
- E. Commission Member Maryann McNamara
- F. Commission Member Janet Manchon
- G. Commission Member Robert Pearson

FUTURE MEETING DATES

- A. July 28, 2026 3:30 p.m.
- B. September 22, 2026 3:30 p.m.
- C. November 24, 2026 3:30 p.m.

ADJOURNMENT

MOTION BY COMMISSION MEMBER TUCKER TO ADJOURN; COMMISSION MEMBER SLIVKA SECONDED THE MOTION. MOTION APPROVED BY A UNANIMOUS VOICE VOTE.

There being no further business for discussion, the meeting adjourned at approximately 5:00 P.M.

THOMAS DECKER, CHAIRPERSON
City of Mount Dora

GRETCHEN GOMEZ, ADMIN SUPERVISOR
City of Mount Dora



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E-mail: parksandrec@cityofmoundora.com

DATE: July 28, 2026

TO: Public Arts Commission Members

FROM: Troy Shonk, Director of Parks and Recreation

SUBJECT: Adoption and Formation of the Mount Dora Community Choir

Introduction:

This item requests approval from the Public Arts Commission to provide initial funding support for the establishment of the Mount Dora Community Choir. The requested funding will assist with the formation of the volunteer-based community ensemble, supporting startup expenses necessary to launch the program and provide an accessible performing arts opportunity for residents of Mount Dora and the surrounding communities.

Discussion:

The City of Mount Dora has long been recognized for its commitment to arts, culture, and community engagement. Building upon this tradition, the establishment of the Mount Dora Community Choir presents an opportunity to expand the City's cultural programming by creating a volunteer-based performing arts ensemble that unites residents through the shared experience of music. Open to adults of all musical backgrounds and experience levels, the choir will provide an inclusive and accessible opportunity for artistic expression, lifelong learning, and meaningful community involvement.

The Mount Dora Community Choir is envisioned as a signature cultural program that enhances the City's vibrant arts environment while strengthening community connections. Through regularly scheduled rehearsals and public performances, the choir will showcase local talent, celebrate the diversity of the community, and provide residents with opportunities to engage in the performing arts regardless of prior musical experience. The program will foster creativity, collaboration, and civic pride while supporting the City's commitment to providing high-quality cultural experiences.

To promote the long-term sustainability of the program, the Choir Director will establish and register a nonprofit organization under Section 501(c)(3) of the Internal Revenue Code. This nonprofit entity will provide a mechanism for the choir to receive charitable donations, sponsorships, grants, and other private contributions, reducing reliance on public funding while encouraging community investment in the organization's future. The formation of a 501(c)(3) organization will position the Mount Dora Community Choir for long-term financial stability

and expanded programming opportunities.

The creation of the Mount Dora Community Choir aligns with the City's strategic vision of enhancing arts and cultural opportunities, promoting community engagement, and enriching the overall quality of life for residents. In addition to serving as a valued recreational and educational resource, the choir will complement existing cultural initiatives, support community events and celebrations, and further establish Mount Dora as a premier destination for arts, entertainment, and cultural tourism.

Budget Impact:

The initial budget impact for the establishment and operation of the Mount Dora Community Choir is \$15,000, to be funded through budget account 001-1340-572.31-01. The proposed funding allocation includes \$10,000 for the Artistic Director, \$2,000 for a Performance/Rehearsal Piano Accompanist, and \$3,000 for music purchases, choral folders, and office supplies necessary to support rehearsals and performances. Sufficient funding is available within the Public Arts budget to support this initiative.

Strategic Impact:

The establishment of the Mount Dora Community Choir supports the City's commitment to expanding arts and cultural opportunities, strengthening community engagement, and enhancing quality of life for residents. By creating an inclusive performing arts program and establishing a nonprofit 501(c)(3) organization to support future donations and sponsorships, the choir will provide a sustainable cultural resource that contributes to Mount Dora's reputation as a vibrant destination for arts and community experiences.

Recommendation Approve the establishment of the Mount Dora Community Choir as a Public Arts Commission initiative and authorize initial funding and in-kind City support for startup expenses, including artistic direction, music acquisition, marketing, and operational costs. Further, authorize City staff to work with the appointed Artistic Director to implement the program, coordinate rehearsals and performances, pursue sponsorship and grant opportunities, and provide annual progress reports to the Public Arts Commission regarding the choir's development and community impact.

Attachment(s):

1. Proposal for the Establishment of the Mount Dora Community Choir

Prepared by: Jennifer Schwarz, Deputy Director of Parks and Recreation

Reviewed by: carsonc carsonc, Special Events Manager
Troy Shonk, Parks & Recreation Director

Approved - 7/15/2026

Final Approval - 7/16/2026

Proposal for the Establishment of the Mount Dora Community Choir

Executive Summary

The City of Mount Dora has long been recognized for its commitment to the arts and cultural programming that enriches the quality of life for residents and visitors alike. To further strengthen this commitment, this proposal recommends the establishment of the **Mount Dora Community Choir**, a volunteer-based choral ensemble that will provide residents throughout Mount Dora and the surrounding communities with an accessible opportunity to participate in the performing arts.

The Mount Dora Community Choir will serve as an inclusive organization welcoming adults of varying musical backgrounds and experience levels. Through rehearsals, performances, and community engagement, the choir will foster artistic expression, strengthen community connections, and expand Mount Dora's cultural offerings while creating meaningful opportunities for lifelong participation in the arts.

The choir will complement the City's existing arts programming by providing performances at civic celebrations, seasonal events, and community concerts while enhancing Mount Dora's reputation as one of Florida's premier arts destinations.

Vision

To establish a vibrant, welcoming, and sustainable community choir that inspires musical excellence, celebrates artistic diversity, and enriches the cultural life of Mount Dora through the shared joy of singing.

Mission

The Mount Dora Community Choir is dedicated to providing an inclusive and supportive environment where community members can experience the personal and social benefits of choral music while contributing to the cultural vitality of the City.

The choir will strive to:

- Provide opportunities for adults to participate in a welcoming and encouraging musical environment.
- Perform a diverse repertoire including classical, contemporary, sacred, patriotic, folk, Broadway, and popular music.

- Present performances at community festivals, civic ceremonies, holiday celebrations, and public venues.
 - Foster collaboration, teamwork, and lifelong friendships among choir members.
 - Promote appreciation of the performing arts throughout the Mount Dora community.
 - Serve as a cultural ambassador for the City through public performances and community outreach.
-

Goals and Objectives

Short-Term Goals

- Recruit an initial membership of approximately 30–50 volunteer singers.
- Secure a permanent rehearsal location within the City.
- Appoint an Artistic Director and establish organizational leadership.
- Develop an inaugural concert repertoire.
- Present two public performances during the first year.
- Establish operational funding through membership dues, sponsorships, grants, and donations.

Long-Term Goals

- Maintain sustainable annual membership.
 - Expand collaborative performances with schools, churches, orchestras, and local arts organizations.
 - Offer educational workshops focusing on vocal technique, music literacy, and choral performance.
 - Develop a strong volunteer leadership team to support administration and operations.
 - Become a recognized cultural institution representing the City of Mount Dora.
-

Community Benefits

The Mount Dora Community Choir will provide lasting benefits to residents, visitors, and the City by enhancing the cultural fabric of the community.

Cultural Enrichment

The choir will expand Mount Dora's already vibrant arts community by offering year-round musical programming that complements existing festivals, concerts, and cultural events.

Community Engagement

The organization will provide opportunities for residents to build relationships through shared artistic experiences while encouraging civic pride and volunteerism.

Accessibility to the Arts

Participation will be open to individuals of diverse musical backgrounds, making the performing arts more accessible to community members who may not otherwise have opportunities to perform.

Economic Development

Public performances will encourage visitation to downtown businesses, restaurants, and retail establishments while contributing to Mount Dora's cultural tourism economy.

Health and Wellness

Research consistently demonstrates that group singing promotes improved mental health, stress reduction, increased respiratory function, confidence, and social well-being.

Positive Community Identity

The choir will further establish Mount Dora as a community that values creativity, artistic excellence, lifelong learning, and cultural engagement.

Organizational Structure

The Mount Dora Community Choir will initially operate as a volunteer-supported nonprofit organization in partnership with the City of Mount Dora.

Artistic Director

Chip Batko-Medley will serve as the founding Artistic Director, providing professional artistic leadership through rehearsal planning, music selection, vocal instruction, and concert direction.

Advisory Committee

An advisory committee composed of community volunteers and arts advocates will assist with:

- Administration
- Fundraising

- Marketing
- Volunteer coordination
- Event planning
- Community outreach

As the organization grows, the committee may transition into a formal Board of Directors.

Membership

The choir will remain open to residents of Mount Dora and surrounding communities.

Membership guidelines include:

- Vocal placement auditions for soprano, alto, tenor, and bass sections.
 - No professional singing experience required.
 - Adults of all backgrounds are encouraged to participate.
 - Consideration for mature youth participants ages 16 and older with parental consent.
 - Commitment to fostering a welcoming and inclusive musical environment.
-

Rehearsals and Performances

Rehearsals

- Weekly rehearsals lasting approximately two hours.
- Evening rehearsal schedule to maximize participation.
- Focus on vocal development, musicianship, and ensemble performance.

Performances

The choir will initially present two annual concerts while participating in City-sponsored events including:

- Holiday celebrations
- Veterans Day ceremonies
- Community festivals
- Public arts programming
- Special civic events

Potential venues include:

- Mount Dora Community Building
 - Donnelly Park
 - Local churches
 - Public parks
 - Outdoor performance venues throughout the City
-

Financial Sustainability

The long-term success of the Mount Dora Community Choir will rely upon a diversified funding strategy.

Funding sources may include:

- Annual membership dues
- Individual donations
- Corporate sponsorships
- Arts grants
- Community fundraising events
- Benefit concerts

City Partnership

The City of Mount Dora may provide initial support through:

- Use of rehearsal facilities
 - Marketing assistance through City communication platforms
 - Inclusion in community event calendars
 - Initial seed funding for music purchases, startup materials, and Artistic Director compensation
-

Proposed Startup Timeline

Phase One – Organization (Month 1)

- Form organizing committee.
- Finalize organizational structure.
- Secure rehearsal facility.
- Develop operating budget.
- Launch community awareness campaign.
- Recruit choir members.

- Finalize Artistic Director agreement.

Phase Two – Development (Months 2–4)

- Begin weekly rehearsals.
- Purchase music and performance materials.
- Build ensemble musicianship.
- Prepare inaugural concert repertoire.

Phase Three – Public Launch (Months 4–5)

- Present inaugural public concert.
- Participate in community events.
- Gather participant and audience feedback.
- Evaluate operations and identify improvements.

Phase Four – Growth (Month 6 and Beyond)

- Continue rehearsals.
- Expand membership recruitment.
- Prepare a second concert season.
- Pursue sponsorships and grant funding.
- Develop additional collaborative performance opportunities.

Conclusion

The creation of the Mount Dora Community Choir represents an investment in the City's cultural future. By providing residents with opportunities to participate in high-quality musical experiences while expanding community arts programming, the choir will strengthen civic engagement, enhance cultural tourism, and contribute to the continued vitality of Mount Dora's nationally recognized arts community.

With the support of the City of Mount Dora, community partners, local businesses, and dedicated volunteers, the Mount Dora Community Choir has the potential to become a signature cultural organization that serves residents for generations while further reinforcing Mount Dora's reputation as a premier destination for arts, culture, and community.



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DATE: July 28, 2026

TO: Public Arts Commission Members

FROM: Troy Shonk, Director of Parks and Recreation

SUBJECT: Acrylic Beats Presentation at the Fall Festival

Introduction:

This item requests approval from the Public Arts Commission to provide funding support for the **Acrylic Beats** presentation during the Mount Dora Fall Festival on October 17, 2026. The live art experience will feature a guest artist creating 2–3 large-scale acrylic paintings during a scheduled performance, accompanied by music, providing festival attendees with an engaging and interactive public arts experience while showcasing the creative process in a unique and entertaining format.

Discussion:

As part of the Public Arts Advisory Board meeting held on May 26, 2026, Board members were presented with the opportunity to sponsor the Acrylic Beats presentation as part of a proposed Sidewalk Chalk Art Festival. During the discussion, members expressed concerns regarding the timing of the festival in September, as well as the additional costs and logistical requirements associated with producing a new standalone event.

City staff recognized that while the Acrylic Beats concept was well received by the Advisory Board, the presentation would be better suited as part of an existing community event rather than launching a new festival. Staff has identified the City's Fall Festival, scheduled for October 17, 2026, at Sunset Park, as an ideal venue for the program. Incorporating the Acrylic Beats live art demonstration into the Fall Festival would provide an engaging public arts experience for attendees while furthering the Advisory Board's mission of promoting public art in public spaces through live artistic expression.

Beyond the artistic experience, the program contributes to the overall vitality of the community by enriching the festival atmosphere, encouraging cultural tourism, supporting local economic activity, and reinforcing Mount Dora's reputation as a destination that values creativity,

innovation, and public engagement through the arts. By investing in this initiative, the Public Arts Advisory Board continues to advance the long-term vision of the Public Art Master Plan while enhancing the quality of life for residents and visitors alike.

Budget Impact:

There are budgeted funds for public arts projects in GL code 001-1340-572.31-01.

Strategic Impact:

The sponsorship of the Acrylic Beats presentation directly supports the goals and objectives of the Mount Dora Public Art Master Plan by expanding access to public art through interactive, community-focused programming.

Recommendation Staff recommends that the Public Arts Advisory Board approve funding support for the Acrylic Beats live art presentation during the City of Mount Dora Fall Festival on October 17, 2026, in an amount of \$8,500 and not to exceed the approved budget allocation.

Attachment(s):

1. City of Mount Dora Fall Festival 2026 Backbeat Entertainment Proposal

Prepared by: Jennifer Schwarz, Deputy Director of Parks and Recreation

Reviewed by: carsonc carsonc, Special Events Manager
Troy Shonk, Parks & Recreation Director

Approved - 7/14/2026

Final Approval - 7/15/2026



PROPOSAL FOR CITY OF MOUNT DORA, FALL FESTIVAL 2026

Hello!

Thank you for considering us for your entertainment needs for the Fall Festival. We had such an amazing time working with the city on St. Patrick's Day, and would love to help make this year's Fall Festival one for the record books!

Below you will find our proposal, as well as a one sheet for the act. The pricing we have provided is good for up to a 4 hour performance, on Saturday, October 17, 2026, Evans Park, Mount Dora, FL.

Please let us know if you have any feedback or questions.

Sincerely,

Rob Herbert
Owner/CEO
Backbeat Entertainment
Rob@BackbeatEnt.com
812-322-0125

Miranda Henry
Operations Manager
Backbeat Entertainment
info@BackbeatEnt.com
407-453-3184

PROPOSAL:

ACRYLIC BEATS

\$14,000 discounted to \$8,500 for standard lineup of [DJ, Saxophone and Guitar/Live Painter](#)

**We can add more instrumentation - Let's discuss your vision!*

***Includes two paintings (we are happy to discuss ideas and provide mock ups)*

****Pricing is performance fee only, as aXis Production and Events is handling all production*



Decorate your evening with a unique and highly customizable show your guests will never forget! [Acrylic Beats](#) is the perfect combination of sophistication and fun, blending a DJ, live musicians and a live painter! This high energy and captivating show is a truly unforgettable experience!

- [Painting Size Guide](#)

- [Prince Painting](#)
- [Time Lapse Painting Video](#)
- [Group Shot](#)



Decorate your evening

Featuring Live Painting, Female DJ, Live musicians and vocals into one beautifully exciting event!

Configuration:

- Female DJ w/ Vocals
- Live Painter w/ Electric Guitar
- Live Saxophone w/ dance moves :)

***Can add drums, violin, or other musicians to customize the show*

Check out our video

WATCH VIDEO

Acrylic Beats @ The
Special Event, Austin 2024





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DATE: July 28, 2026

TO: Public Arts Commission Members

FROM: Troy Shonk, Director of Parks and Recreation

SUBJECT: Purchase "She Moves Like Water" Sculpture

Introduction:

This item provides the Public Arts Commission with the opportunity to purchase a sculpture that has been on loan to the City for the past two years. The artwork is currently installed as part of the Art Walk along Simpson Cove and has become a valued feature of the City's public art collection. Approval of this purchase would allow the sculpture to remain permanently in its current location, preserving and enhancing the Art Walk experience for residents and visitors alike.

Discussion:

This item provides the Public Arts Commission with the opportunity to consider the acquisition of the sculpture *She Moves Like Water* by artist Mark Wallis. The sculpture has been on public display for the past two years as part of the City's Art Walk at Simpson Cove, where it has contributed to the enhancement of the waterfront public art experience and has become a recognizable feature of the City's collection.

In 2024, the Public Arts Commission approved a two-year loan agreement for the sculpture at a cost of \$5,000, with the understanding that the Commission would have the opportunity to purchase the artwork at the conclusion of the loan period. Under the terms of the agreement, the remaining purchase balance is \$7,500, bringing the total acquisition value of the sculpture to \$12,500.

Acquiring *She Moves Like Water* would allow the City to permanently retain a well-established piece of public art that has already demonstrated its artistic and community value. The sculpture complements the vision of the Art Walk at Simpson Cove by enhancing the waterfront environment, providing an engaging visual landmark, and furthering the City's commitment to expanding and preserving a diverse and accessible public art collection for residents and visitors.

Budget Impact:

The acquisition of the sculpture *She Moves Like Water* will require payment of the remaining \$1,000 due under the executed Art on Loan Agreement with artist Mark Wallis, along with the final purchase payment of \$7,500, for a total budget impact of \$8,500. Funds are available within the Public Arts Projects budget under General Ledger Account No. 001-1340-572.31-01.

Strategic Impact:

The acquisition of *She Moves Like Water* supports the goals of the Mount Dora Public Art Master Plan by preserving a high-quality public artwork that enhances the City's cultural identity and waterfront character. Permanently incorporating the sculpture into the Art Walk at Simpson Cove strengthens Mount Dora's commitment to expanding a diverse and accessible public art collection, enriches the visitor experience, and contributes to the City's reputation as a regional arts destination. The acquisition also demonstrates responsible stewardship by securing a work that has already proven its value to the community and aligns with the City's ongoing investment in place making, cultural tourism, and quality-of-life initiatives.

Recommendation Staff recommends that the Public Arts Commission approve the acquisition of *She Moves Like Water* by artist Mark Wallis for the remaining purchase balance of **\$7,500**, in accordance with the executed Art on Loan Agreement. Approval of this acquisition will permanently incorporate the sculpture into the City's Art Walk at Simpson Cove, preserving a valued public artwork that enhances Mount Dora's cultural landscape and supports the goals of the Public Art Master Plan.

Attachment(s):

1. Mark Wallis Art on Loan Agreement
2. She Moves Like Water by Mark Wallis

Prepared by: carsonc carsonc, Special Events Manager
Reviewed by: Troy Shonk, Parks & Recreation Director

Final Approval - 7/16/2026

Sculpture Loan and Exhibition Agreement

This Sculpture Loan and Exhibition Agreement ("Agreement") is made and entered into by and between the CITY OF MOUNT DORA, a Florida municipal corporation, with its principal address located at 510 N. Baker Street, Mount Dora, Florida 32757 (the "CITY") and Mark Wallis, a principal address located at 652 Bucklew Road, Spencer, Indiana 47460 (the "LENDER").

WITNESSETH

WHEREAS, LENDER is the owner of the artwork listed in Exhibit "A" to this Agreement (the "Sculpture") and desires to loan the Sculpture to the CITY for placement at Simpson Cove Park, located at 311 South Tremain Street, Mount Dora, Florida 32757; and

WHEREAS, the CITY and LENDER desire to enter into this Agreement in order to set forth the mutual understanding of the parties.

NOW THEREFORE, in consideration of the foregoing and covenants hereinafter set forth, it is agreed as follows:

1. Purpose of Agreement. LENDER, as the sole owner of the Sculpture, hereby agrees to loan the Sculpture to the CITY for the period of time specified in Section 2 of this Agreement.

2. Term. The term of the Agreement shall commence on September 9, 2024, and shall terminate on September 9, 2026.

3. Loan Fee. CITY agrees to pay LENDER a loan fee in the amount of five thousand and no/100 dollars (\$5,000.00). CITY shall pay the loan fee in two installments. The first installment shall be in the amount of four thousand and 00/100 dollars (\$4,000.00). The second installment of one thousand and 00/100 dollars (\$1,000.00) shall be paid upon removal. This loan fee is the only consideration that CITY will pay under the Agreement to the LENDER.

4. LENDER's Warranties and Representations. LENDER represents and warrants that it: a) is the owner of the Sculpture and all of the rights under copyright in the Sculpture; and b) has full authority to loan the Sculpture and grant the rights provided in the Agreement. LENDER further represents and warrants that nothing in the Sculpture defames any person or entity, infringes any copyright or otherwise violates the rights of any third party.

5. Durability of Sculpture. LENDER represents and covenants that the Sculpture is made of durable material and will withstand the weather and climate in the area. The LENDER assumes all responsibility and risk for any deterioration or weathering caused to the Sculpture as a result of its loan to the CITY.

6. Placement of the Sculpture. CITY will determine a location for the exhibition of the Sculpture at Simpson Cove Park. Based upon information about the location supplied by the CITY, LENDER will provide a sketch of any required physical support base and the method of attachment to existing concrete pad construction. Once approved by the CITY, the LENDER will modify the Sculpture, if necessary, with any required elements to attach the Sculpture to the existing concrete pad construction.

7. Delivery of the Sculpture. The LENDER will agree to a precise delivery date with the CITY. Delivery shall take place during regular business hours unless specifically agreed to by the CITY. The Sculpture will be delivered to the exhibition location and installed on an existing concrete pad or temporary Sculpture base at the precise location directed by CITY staff. The LENDER is responsible for all shipping costs as well as the cost of the delivery vehicle used to deliver the Sculpture to the exhibition location. The LENDER is responsible for bearing all costs associated with installation of the Sculpture. LENDER will provide the hardware specifications to attach the Sculpture to the concrete and temporary base pads.

8. Removal of the Sculpture. LENDER will agree to a precise removal date with the CITY. Removal shall occur during regular business hours unless specifically agreed to by the CITY. The Sculpture will be removed from the exhibition location under the supervision of CITY staff. LENDER will remove the Sculpture from the existing concrete pad construction on the pick-up date. LENDER is responsible for all shipping costs associated with removal of the Sculpture.

9. CITY Discretion. CITY retains sole and complete discretion regarding CITY's exercise of rights granted under this Agreement. CITY reserves the right to move the Sculpture at any time, to any location, at Simpson Cove Park, or other CITY property, or to remove the Sculpture at any time from the exhibition. Except during an emergency related to public safety or the safety of the Sculpture, the CITY will contact the LENDER prior to moving the Sculpture.

10. Insurance. CITY will insure the Sculpture up to its stated value of TWELVE THOUSAND FIVE-HUNDRED AND 00/100 DOLLARS (\$12,500.00), for theft or major vandalism. LENDER will be responsible for any repairs needed due to fabrication defects or reasonable wear and tear of the object in a public location.

11. Sale of Sculpture During Exhibition. LENDER will be able to sell the Sculpture on display during the term of this Agreement for the amount of TWELVE THOUSAND FIVE-HUNDRED AND 00/100 DOLLARS (\$12,500.00). If the Sculpture is removed before the term of this Agreement has ended LENDER agrees to replace the Sculpture with another similar sculpture. LENDER must submit the new sculpture for approval by the CITY prior to removing the Sculpture. If the LENDER sells the Sculpture during the term of the Agreement and has it removed prior to the end of the term of this Agreement, the LENDER agrees to contribute thirty percent (30%) of the Sculpture's sale to the CITY.

12. Indemnification. To the fullest extent permitted by law, LENDER will defend, indemnify, and hold harmless CITY from and against all claims (including claims of copyright infringement), damages, losses and expenses, including reasonable attorneys' fees and costs, arising out of or resulting from the display of the Sculpture as listed in this Agreement.

13. Notices. All notices and communications pertaining to this Agreement shall be directed in writing as follows to the following postal addresses:

CITY: City of Mount Dora
 Attention: City Manager
 510 N. Baker Street
 Mount Dora, Florida 32756

LENDER: Mark Wallis
 652 Bucklew Road
 Spencer, Indiana 47460
 sculpt56@gmail.com
 520-907-1355

14. Change of Address. It is the sole responsibility of LENDER to notify CITY of any change of address.

15. Photographs of Sculpture. LENDER grants CITY the right to photograph and distribute photographs of the Sculpture for non-commercial public information purposes. Photographs may appear in media releases, CITY newsletters, on the CITY website, and exhibition printed matter and/or website. LENDER will provide CITY with digital images and printed materials.

16. Governing Law. This Agreement shall be governed by and construed in accordance with the law of the State of Florida. The parties to this Agreement agree to comply with all applicable federal, state, and local laws, ordinances, rules and regulations pertaining to the actions contemplated by this Agreement. Venue for any action commenced hereunder

shall lie in Lake County, Florida or the United States District Court for the Middle District of Florida, as appropriate.

17. Waiver. A party's failure, neglect or delay to enforce the provisions, rights or remedies of this Agreement will not be construed or deemed to be a waiver of such party's rights to do so and will not affect the validity of all or any party of this Agreement or prejudice such party's right to take subsequent action.

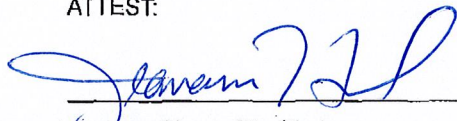
18. Entire Agreement. This Agreement, including its attachments hereto, contains the entire agreement between the Parties with respect to the subject matter, and supersedes all previous communications, representations, understandings, and agreements either oral or written, between the Parties with respect to the subject matter. This Agreement may not be modified or amended except in writing and signed by a duly authorized representative of each Party.

IN WITNESS WHEREOF, the parties have executed this Agreement of the date and year of the last signature below.

CITY OF MOUNT DORA

Vince Sandersfeld, City Manager

ATTEST:



Jeanann Hand, City Clerk

LENDER

By: _____

Print: MARK A. WALLIS

Title: ARTIST



THE INNER LINE WATER
INSPIRED BY CARTER,
RENDERED BY CARTER
ARTIST: JAMES W. WATSON
COMMISSIONED BY THE
FLORIDA DEPARTMENT OF
CULTURE AND ARTS



CITY OF MOUNT DORA

Leisure Services
900 N. Donnelly St.
Mount Dora, FL 32757
352-735-7183
Fax: 352-735-3681
E-mail: parksandrec@cityofmoundora.com

DATE: July 28, 2026

TO: Public Arts Commission Members

FROM: Troy Shonk, Director of Parks and Recreation

SUBJECT: Acquisition of a Guitar Sculpture by Dale Rogers Studio

Introduction:

This item is presented for consideration of the acquisition of a Guitar Sculpture created by artist Dale Rogers Studio. The artist was featured at the 2026 Mount Dora Arts Festival, where his distinctive sculptural works attracted significant public interest and engagement. Dale Rogers Studio is recognized for creating large-scale, unique metal sculptures that serve as memorable artistic landmarks and conversation pieces.

The proposed acquisition would provide an opportunity to expand the City's public art collection with a visually compelling piece that reflects Mount Dora's commitment to supporting the arts, enhancing public spaces, and creating meaningful cultural experiences for residents and visitors.

Discussion:

This item is presented for consideration of the acquisition of a Guitar Sculpture created by Dale Rogers Studio. The artist was featured at the 2026 Mount Dora Arts Festival, where his unique and visually engaging sculptures attracted significant public interest and appreciation. Dale Rogers Studio is recognized for creating distinctive large-scale metal sculptures that serve as memorable artistic landmarks, encouraging interaction, reflection, and community connection. The proposed Guitar Sculpture would be an excellent addition to the Art Garden located at the Mount Dora Music Hall within the Community Building. With dimensions of 7 feet 9 inches in height, 3 feet in width, and 8 inches in depth, the sculpture would provide a significant artistic presence while complementing the existing character and design of the surrounding space. The scale and placement of the sculpture would create a focal point for visitors attending performances, community events, and programs hosted at the facility.

Constructed with a Corten steel character and stainless steel rods, the sculpture features a rustic, patina-like appearance that aligns with the historic charm and architectural character of the Mount Dora Community Building. The natural weathering process of the Corten steel creates a timeless aesthetic, symbolizing the preservation of history while embracing the continued evolution of the arts and cultural experiences within the community. The material choice

provides a visual connection to the historic nature of the facility while adding a contemporary artistic element.

The guitar design serves as a meaningful representation of music, creativity, and community expression, making it especially fitting for placement near the Mount Dora Music Hall. As a venue dedicated to live performances and cultural programming, the sculpture would reinforce the facility's identity as a gathering place where residents and visitors come together through shared artistic experiences. The artwork would enhance the Art Garden, provide an additional attraction for visitors, and further demonstrate the City's commitment to expanding public art opportunities throughout Mount Dora.

Budget Impact:

The proposed purchase of the Guitar Sculpture from Dale Rogers Studio would require an expenditure of \$5,460.00. Funding is available within the Public Arts budget account 001-1340-572.31-01 for the acquisition of public artwork.

Strategic Impact:

The acquisition and placement of the Guitar Sculpture in the Art Garden at the Mount Dora Music Hall will enhance the City's commitment to public art, cultural enrichment, and community engagement. The sculpture will serve as a visual landmark that complements the historic character of the Community Building while celebrating the connection between art and music. This addition will create an inviting experience for residents and visitors, strengthen the identity of the Mount Dora Music Hall as a cultural destination, and support the City's ongoing efforts to expand meaningful public art throughout the community.

Recommendation City Staff recommends approval of the purchase of the Guitar Sculpture from Dale Rogers Studio in the amount of \$5,460.00 for placement in the Art Garden at the Mount Dora Music Hall within the Community Building. The sculpture will enhance the City's public art collection, complement the historic character of the facility, and provide a unique artistic feature that celebrates music, creativity, and community engagement.

Attachment(s):

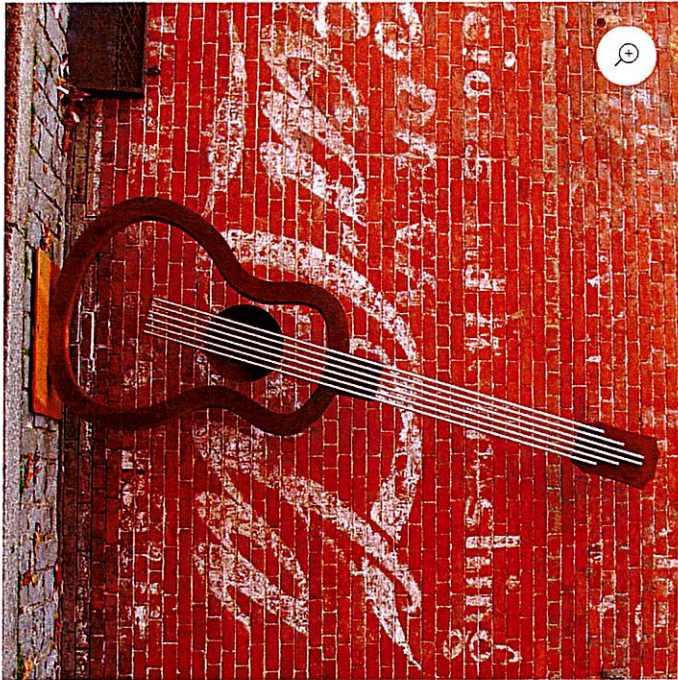
1. Guitar Sculpture

Prepared by: carsonc carsonc, Special Events Manager

Reviewed by: Troy Shonk, Parks & Recreation Director

Final Approval - 7/16/2026

Shipping Note: Sculptures are custom made and ship in approximately 12–14 weeks.





MY STORE - FREE SHIPPING -

Sculptures ship 12-14 weeks from date of purchase. Handmade in MA, USA

Guitar

\$5,460.00 USD

From \$492.81/mo with [shop Pay](#) [View sample plans](#)

Quantity

-

1

+

Add to cart

Buy with

[More payment options](#)

FREE SHIPPING

[Installation Information](#)

2008

Cor-Ten Steel and Stainless Steel rods

7' 9" H x 3' W x 8" D

My inspiration for doing an acoustic guitar came after seeing some very cool electric guitar sculptures by a fellow sculptor, Matt Johnson. He had giant metal guitars on display at the Paradise City Art Show and they really caught my attention.

I was planning on attending some art shows in Nashville and it seemed logical to make a guitar for that venue. I did a 16 foot tall one in addition to some smaller ones. It was light and easy to maneuver, but proved difficult to show in my booth due to the size, so I made the smaller versions to take to shows.

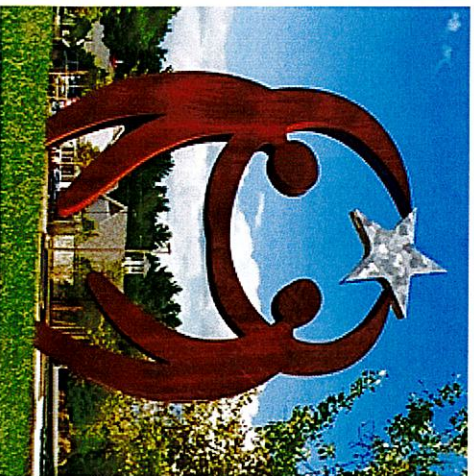
The guitar strings of this sculpture are made from Stainless Steel Rods that were a great size and the perfect addition to the piece. I am very happy with the lightweight feel of this sculpture. I especially like the tilt and lean it has.

Shipping Note: This item is custom made and ships in approximately 12–14 weeks.

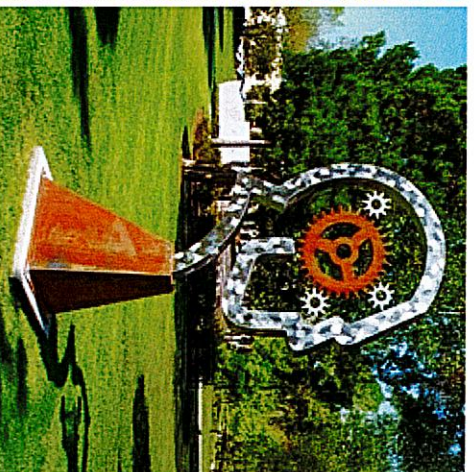
↗ Share

Installation Information

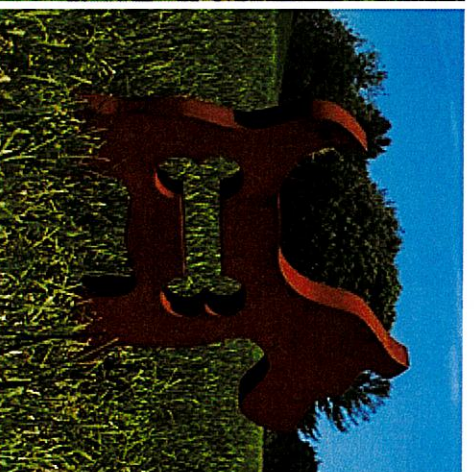
You may also like



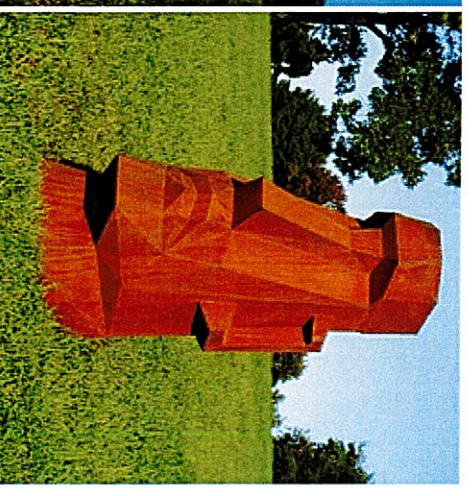
Star Dancers



Think and be free



Toy dog



Easter Island Head

\$13,520.00 USD

\$17,420.00 USD

\$2,100.00 USD

\$8,580.00 USD



CITY OF MOUNT DORA

Leisure Services
900 N. Donnelly St.
Mount Dora, FL 32757
352-735-7183
Fax: 352-735-3681

E-mail: parksandrec@cityofmoundora.com

DATE: July 28, 2026

TO: Public Arts Commission Members

FROM: Troy Shonk, Director of Parks and Recreation

SUBJECT: Staff Update

Introduction:

Staff Update

Discussion:

Provide updates on the following projects:

Future additions to Art Walk

Brass & Brews concert on October 8

Projected September discussion and actions items

Budget Impact:

N/A

Strategic Impact:

N/A

Recommendation

Attachment(s):

Prepared by: Jennifer Schwarz, Deputy Director of Parks and Recreation

Reviewed by: carsonc carsonc, Special Events Manager
Troy Shonk, Parks & Recreation Director

Approved - 7/15/2026

Final Approval - 7/16/2026

